

# ALL INDIA ART EXHIBITION

**LAST DATE FOR RECEIPT OF EXHIBITS: 31-08-2017**

To  
The Curator,  
Himachal State Museum,  
Chaura Maidan, Shimla-171004.

Sr. No.	Title of Exhibit	Medium	Price for Sale
English 1.			
	Hindi		
English 2.			
	Hindi		

Name (Exhibitor) \_\_\_\_\_

Address \_\_\_\_\_

Name (Artist) \_\_\_\_\_

Date & Place of Birth \_\_\_\_\_

Address \_\_\_\_\_

Date.....

Signature of the Artist

Declaration by the Artist-

(a) I declare that the exhibits listed above have never been displayed in any exhibition, in the country.

(b) I also undertake to abide by the rules and regulations of the exhibition.

Date.....

Signature of the Artist

**1. Title:****ALL INDIA ART EXHIBITION:**

An all India Exhibition of Art (Graphics, Drawings, Oil and Water Colour Paintings, Pahari Miniature Paintings, and Sculptures).

**2. Organizers:**

Department of Language & Culture, Himachal Pradesh, Shimla.

**3. Purpose:**

The Exhibition aims to make known the different trends in art as medium of creative expression and its artistic value on national basis.

**4. Date and Place:**

Art objects sent by participating artists will be exhibited at the Himachal state Museum, Shimla.

**5. Awards:**

1. outstanding works will be awarded with cash Prizes.
2. There will also be a special award for Pahari Miniature Paintings.
3. The decision of the Jury for awards will be final and a binding on all.

**6. Jury:**

The jury consists of three Judges and will decide all the awards.

**7. Terms and Conditions:**

- (i) Each artist is allowed to send not more than two exhibits.
- (ii) The exhibits once submitted for exhibition and accepted by the jury

for display will automatically be considered for competition, unless a statement to the contrary is made in the enclosed schedule.

(iii) The sculptures should be of durable materials. The Department will not accept any exhibit made of plaster of Paris, clay, paper or any other fragile material. Arrangement for bringing the sculptures and other Art objects to the venue of the Exhibition will have to be made by the artists, themselves.

(iv) The decision of the jury will be final for selecting the exhibits. The Organizers will not entertain any communication on the subject.

(v) The exhibit which has already been displayed in any part of the country or All India Art exhibitions will not be accepted.

(vi) The artist whose works have been displayed in the Exhibition will not be allowed to remove any of the exhibits submitted. Before the closure of the Exhibition unless it is permitted to do so, in writing by the Curator, Himachal State Museum, Shimla.

(vii) The Government Institutions may acquire few selected works from the exhibition; the artist should, and therefore, quote reasonable prices of the exhibits, in the schedule. Copy right of the acquired exhibit will rest with the Institution

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(viii) The Department reserves the right to reproduce any of the exhibits accepted for the Exhibition.

(ix) The exhibits must be framed and packed properly, before these are handed over to the Museum.

(x) The exhibits must have labels with brief description on the reverse side.

(xi) The participating artists will have to arrange themselves for the collection of the exhibits within three months after the closure of the Exhibition. The Organizers will have full rights to dispose of the works if the sender does not collect the same within stipulated period.

xii) The exhibits along with the enclosed schedule, duly filled in, be sent or delivered to the CURATOR, HIMACHAL STATE MUSEUM, SHIMLA-171004 during the hours 10:00 A.M. to 5:00 P.M. on all working days (except Mondays and Gazetted Holidays) latest by **31, August, 2017.**

(xiii) No change will be allowed in the schedule, once it is received by the State Museum, Shimla. The particulars in the schedule sent to the State Museum must tally with the particulars mentioned on the reverse of the exhibits. The schedule of the exhibits must be on the prescribed form issued by the Museum. The artist should Clearly state whether his

or her Entry is painting, drawing, sculpture or graphic.

(xiv) Failure of compliance of any of the rules in the prospectus will cause rejection of the exhibits.

(xv) Though every care will be taken in handling the works, the Organizers will not be responsible for any damage or loss. Deadline of arrival:

The entries must reach the

**Himachal State Museum,  
Shimla-4 by the 31, August,  
2017.**

If the time limit for the deposit of the works is not complied with, the Organizers will not assume any responsibility for the omission of entry in the catalogue and the display of the exhibits.

Correspondence: All the correspondence should be

**Addressed to:**

**The Curator Himachal State  
Museum Shimla-171004 Ph.:  
0177-2805044**

Insurance: The exhibitors, if desire, may cover their risk by insurance at their own cost.